

Crossroads Workshop Registration Form

I. All About You

Name: _____ Age _____

• Check here if we already have your current contact information, then skip to section contract.

Name of parent or legal guardian (18 and under only)

Address: _____

City: _____ State: _____ Zip: _____

Phone: (home) _____ (cell) _____

Email: _____

Please briefly describe your musical experience, including years of experience on your instrument(s), and any band or performing history you have:

Tell us about your musical influences, artists you like, and list a few songs you would be interested in playing with a group:

How did you hear about us?

Please list the name(s) and contact info of your current music teacher(s)-if any:

II. Instrumentation/Song selection

I am signing up to play the following instrument (please check only one):

• Guitar • Bass • Drums • Percussion Piano/Keyboards • Vocals • Flute
• Saxophone • Trumpet • Violin • Other _____

If you are a multi-instrumentalist, please tell us what other instruments you play:

Song Selection

Take a look at our song list page([the link is on the registration page](#))and select at least 3

songs you would like to play and write them in below. If there are other songs you would like

to play that are not on our list, please include them with your selections below.

III. The Crossroads Contract

Terms and Conditions (Please read carefully)

THIS CONTRACT constitutes the formal agreement between Crossroads and yourself, whereby the Workshop agrees to retain you for the duration of this workshop

and you agree to provide your services as a musician for the purposes of all as hereinafter set

forth.

THIS AGREEMENT WITNESSES that in consideration of the mutual covenants and agreements contained in this Agreement, the parties hereby agree as follows:

Terms and Conditions:

1. **Most Important**

- a) Have Fun. Lots of fun.
- b) Play it like you mean it.
- c) ROCK AND ROLL BABY!!

2. **Duration.** The workshop runs over the course of 9 weeks, each of the eight classes will be

Approximately 1:50 with 10 minutes for set up & take down and clean up (2 hr total).

Due to

Scheduling for the space everyone will be expected to follow the 1:50 time frame. Also group

Performance/concert at the end of course Date and Location of the concert are TBA,

(most

likely at the Sweetwater but we reserve the right to change venues if unforeseen problems occur.

3. **Fees and Deposit.** We will need a minimum deposit of \$100 to hold your space for the classes, The deposit is due 14 days before the semester begins. This is a nonrefundable deposit

that goes towards

your \$300.00 payment, unless there is no suitable class for you, in which case all your money

will be refunded to you. Materials including music charts and an audio CD of the songs will

be included. **Complete payment must be made prior to the first class**, unless otherwise specified and agreed upon with MichaelLaMacchia.

3a. **Fees(for multiple class students)** If you sign up for more than one fall class, you will get

30% off the regular tuition for each additional class you sign up for. We have had many people in the past sign up for multiple classes and they have LOVED it. Now here's your chance to do it, and SAVE MONEY.

Please Mail Check (payable to: Michael LaMacchia) to:

Michael LaMacchia

P.O. Box 2344 Mill Valley, Ca. 94942

DO NOT MAKE PAYMENT UNTIL PHONE INTERVIEW.

5. **Cancellation.** Students who feel the class is not appropriate for their needs reserve the right

to resign from the workshop after the first class and obtain a full refund minus the deposit of

\$100 administration & first class fee. Students who elect to terminate their involvement beyond that point will not be entitled to a refund. Full refunds will be giving back to all students, including deposits, if for any reason the classes cannot get started.

6. **Participation.** As a participant in the workshop you agree to provide your services during

the term of this Contract and all extensions and/or renewals hereof. This statement includes

practicing and preparing course material outside of the workshop and insuring that your equipment is in good working condition. Unless previous arrangements have been made, students must provide their own instruments and amplifiers, chords, tuners and music stands.

The workshop will provide a PA, mic stands, microphone's, and other equipment as necessary

to facilitate the class.

7. **Insurance.** Students are required to provide insurance for their own equipment if so desired. Crossroads Workshop is not liable for anything occurring during the course.

8. **Behavior.** The purpose of the Crossroads Workshop is to provide a collaborative,

educational, and fun environment for musicians to play with each other in a group setting. Because of varying levels of proficiency, musical knowledge and background among the student members, it is expected that each participant retain a positive and respectful attitude

toward fellow classmates, teachers, and the music being played. This includes personal conduct during class, language, instrument volumes, etc...

9. **General.** This Agreement will be governed and construed in accordance with the laws of the State of California. This Agreement constitutes the entire Agreement between the Parties.

I have read and agree to all terms as written in this Agreement.

[Signature]

[Date]

If you have any questions regarding payment, contact Michael LaMacchia at (415) 388-3228 or michael@michaellamacchia.com
www.crozzroadzmusic.com